

LE PRINCE DE JOINVILLE



Composé pour le Piano

PAR

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Price 50

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Pas Redoublé.

G. Blessner.

Introduction.

Solo Trompette.

ten *ten* *ten* *ten* *ten* *ten* *ten* *ten*

fz *fz* *Ped* *fz*

cres *ff*

Pas redoublé.

Triangle. *ten*

pp

ten *mf* *Ped* *fz*

cres

fff *rf* *rf* *fff* *Ped* *fz*

Ped *fz* *Ped* *fff* *Ped*

Trio.

Cor de Poste. *Ped* *f* *rf* *Trompette.* *Ped* *f* *rf*

Ped *f* *rf* *Ped* *ff* *Ped* **Minore.**

8va *loco* *pp* *rf* *ff* *Ped*

fff *Ped* *Cor de Poste.* *Ped* *f* *fz* *Trompette.* *Ped* *f* *fz*

Coda. *Ped* *Cor de Poste.* *fz* *f* *Ped* *fz*

Coda. *p* *ten*

ten *fz* *f* *Ped* *fz* *cres*

ff *fz* *fz* *ff* *Ped* *fz*

rf *rf* *Ped* *ff* *ff* *ff*

ff *Ped* *fz* *fz* *fz* *Sempre Ped*

ff *Ped* *con tutta forza.* *ff*



First system of musical notation. The right hand plays a series of chords and eighth notes. The left hand plays a bass line with a 'Ped' (pedal) marking and a 'fz' (forzando) marking. A star is placed under a note in the left hand.



Second system of musical notation. The right hand plays a series of chords. The left hand plays a bass line with a 'ff' (fortissimo) marking, a 'Ped' (pedal) marking, and a 'fff' (fortississimo) marking with the instruction 'con tutta forza.' (with all the force). A star is placed under a note in the left hand.



Third system of musical notation. The right hand plays a series of chords. The left hand plays a bass line with a 'fff' (fortississimo) marking, a 'Ped' (pedal) marking, and a 'p' (piano) marking. A star is placed under a note in the left hand.



Fourth system of musical notation. The right hand plays a series of chords. The left hand plays a bass line with a 'Ped' (pedal) marking, a 'fz' (forzando) marking, and a 'fff' (fortississimo) marking. A star is placed under a note in the left hand.



Fifth system of musical notation. The right hand plays a series of chords. The left hand plays a bass line with a 'fz' (forzando) marking. A star is placed under a note in the left hand.



Sixth system of musical notation. The right hand plays a series of chords. The left hand plays a bass line with a 'fff' (fortississimo) marking, a 'Tambour.' (Tambourine) marking, and a 'Ped' (pedal) marking. The system ends with a 'Fine.' marking. A star is placed under a note in the left hand.